

Women of '76 – Technical & Room Setup Sheet

Performer: Rita Parisi

Company: Waterfall Productions

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Thank you for hosting Women of '76! This guide combines all technical and room setup details to ensure a smooth, enjoyable performance experience. And If you have any questions before the event, please don't hesitate to reach out. I'm happy to adapt as needed to suit your space!

PERFORMANCE SPACE

- Minimum area: 10' x 10' or larger
- Quiet indoor space preferred (outdoor possible with advance notice)

SOUND

- No microphone required for most venues - Lapel or headset mic preferred if amplification is needed
- Rita can provide a small portable amplifier upon request

LIGHTING

- General overhead lighting sufficient
- Dimmable or warm lighting appreciated but not required
- No special lighting setup necessary

SETUP & STRIKE

- Arrival: 90 minutes before showtime for costume and set prep
- Strike/load-out: approximately 40 minutes after show
- Performer is self-contained and manages all setup and takedown

ROOM SETUP

- One large rectangular or round table for props
- One small table for display items

- One armless chair for the performer
- Audience seating arranged theatre-style as close as possible
- A small private area for costume prep (restroom or similar) with mirror and adequate lighting

Suggested Seating Diagram

Room Set-up: Women of '76

